

A Passing Glimpse at Stage and Screen Offerings Billed for Early Appearances Here

Coming to the Theaters

BELASCO.
"Three Showers," the attraction, which opens at the Shubert-Belasco Theater next Sunday night, is the newest production of Mr. and Mrs. Coburn. "Three Showers" is a sparkling story with scenes laid in old Virginia, and rendition of the spirit of youth. Its author is William Cary Duncan. The dominant features are the musical numbers, the work of Creamer and Layton. A formidable cast has been engaged.

NATIONAL.
George M. Cohan's comedians, in a brand new musical play, "The House That Jack Built," will be the National attraction Monday night. It will be Mr. Cohan's first musical production since he became an independent producer. Otto Harbach and Frank Mandel furnished the book and lyrics while Lou Hirsch wrote the melodies. Julian Mitchell and Sam Forrest have staged the piece. In a list of expert players will be found Georgia Calahan, James Marlowe, Charles Judah, Janet Velle, Fay Marbe, Al Gerhard, Florence Millership and many others.

GARRICK.
"Oh, Henry," a new farce-comedy, will be seen at the Garrick Theater, beginning Sunday evening. The author is Bide Dudley. Theodore C. Deitrich, who is presenting the Dudley farce-comedy, engaged George Vivian to look after the staging. Besides William H. Brown, Roselle, Florence Carrette, Eva Condon and others have prominent roles.

POLIS.
E. H. Sothern and Julia Marlowe will play their brief Shakespearean festival at the Garrick Theater next Monday night, with a matinee on Saturday. There will be no midweek matinee. The curtain rises at 8 o'clock sharp at night and at 2 o'clock at the matinee. "Twelfth Night" will be presented on Monday and Thursday nights and at the Saturday matinee. "Hamlet" will be on Tuesday and Sunday nights, and "The Taming of the Shrew" on Wednesday and Friday nights.

B. F. KEITH'S.
Elizabeth Brice, the musical show girl, in "The Overland Express," with Morrissey, the comedian, will be the leading attractions at B. F. Keith's Theater next week. Paul Broome and Winnie Baldwin will present "Visions of 1900." Aileen Stanley, "The Girl With the Personality," Eric Zardo, the eminent pianist; the Naesens, in a real ice carnival; Walter Brower, "The Jolly Jester," Bobbie Nelson, in "The Girl," Jolly Johnny Jones, "Topics of the Day," and the kinograms.

COSMOS.
One of the eccentric features of the Cosmos Theater bill next week will be Trovato, the humorous violinist. "Tommy" Allen, the comedian, with a company of four pretty girl comedians, will bring an act constructed purely to create laughter. Other acts are: Sigal and James, in "Black and White"; Larry Semon, in "The Gravy Clerk"; Mutt and Jeff, and the Pathe News.

GAYETY.
A new two-act farce entitled "Breaking Into Society" is the principal offering made by "The Bon Ton" at the Gayety Theater next week. Heading the cast of clever entertainers are George Douglas and John Barry, principal comedians, who are assisted by Harry O'Neil, Lucille Rogers, Jack Carr and Mickey Felly, Joan de Lisle, and Babe Burnett, with a large chorus of attractive beauties.

METROPOLITAN.
Nazimova, whose command of emotional expression is unequalled on the screen, will continue the pictured star at Crandall's Metropolitan Theater throughout the remainder of the current week in Herbert Brenson's impressive film version of Marion Craig Wentworth's tragic drama, "War Brides." Beginning next Sunday, for one week only, will be shown Eugene O'Brien in "His Wife's Money."

RIALTO.
At the Rialto this week, Constance Talmadge, "In Search of a Sinner," is attracting capacity crowds. The picture, which opens at the Rialto starting Sunday, Alice Brady will be seen in "Sinners," from the play of the same name by Owen Davis. This Rialto production offers Miss Brady a wonderful opportunity to display her remarkable ability as an emotional actress.

PALACE.
Elsie Ferguson will continue as the featured player at Loew's Palace Theater for the final days of this week in "His House in Order," the screen adaptation of Sir Arthur Wing Pinero's great stage success. For the full week at Loew's Palace Theater, beginning next Sunday afternoon, the featured attraction will be Wallace Reid in "Excuse My Dust," adapted from Byron Morgan's Saturday Evening Post story, "The Bear Trap," and produced with a notable supporting cast including Theodore Roberts, Ann Little and Tully Marshall.



MARGARET MATZENAUER, NATIONAL.



HARRY S. LEVAN—POLLY.



RAY REED—GAYETY.



FLORENCE CARRETTE—GARRICK.



AILEEN STANLEY—B. F. KEITH'S.



E. H. SOTHERN—POLIS.

It Was Shakespeare Or No Stage Career For Julia Marlowe

Something over a score of years ago there might have been seen climbing the stairs to the various New York manager's offices, a slender young girl with a serious face and a modest demeanor, carrying a bundle of Shakespeare's plays. She was very beautiful and her winsome manner caused many a passer-by to turn round and look at her again. Patiently she besieged the managers and patiently she bided her time. She wanted to play Shakespeare and turned a deaf ear to the many offers of other roles. She was Julia Marlowe. She had hitched her wagon to the sun itself, and not a single twinkling, comical star could distract her gaze from the dazzling majesty of the sun. It was Shakespeare or nothing. Finding the managers would not give her the opportunity she craved, she made it for herself. A special matinee performance of "Ingomar," followed by one of "Romeo and Juliet," brought the critics and the public to her feet. And then her heart's desire came nearer. She made a tour and from that time to the present day she has never swerved in her allegiance to Shakespeare.

Sothern Evolves New Stage Craft In Current Pieces

When E. H. Sothern and Julia Marlowe left the stage a few years back their entire productions, scenery, costumes and properties were all sold at auction. This means that the plays to be presented this year have been newly and freshly staged and costumed. It will be recalled that their former productions were of the realistic school, which required carloads of scenery for each play and caused critics often to gnash their teeth at the infinite detail of the overladen stage. Mr. Sothern and Miss Marlowe proposed to do something in the new manner of stage setting. A great deal of time, study and experimenting has developed itself into the scheme these stars have conceived for their use this season. New York had already seen Grandville Barker's idea of new effects in "A Midsummer Night's Dream." The Sothern and Marlowe productions, in which they were aided by Unitt and Wickes, are not on the same lines as the Barker effort, but reflect a new craft of the stage, of which much has been heard in this country, but practically nothing seen in classic drama. Miss Catherine Carroll, who plays the ingenue in the new farce comedy, "Oh, Henry," which will be seen at the Shubert-Garrick next week, won the beauty prize in a contest given by one of the most fashionable clubs of old New Orleans. Miss Carroll has just returned from London where she successfully appeared under Gilbert Miller's management, who is sponsor for Monsieur Beaucaire, now running at the New Amsterdam Theater, New York.

Camera Was Hidden So 'Sinset Natives' Weren't Camera-Shy

Kenneth Webb, Alice Brady's director, found when making the screen version of "Sinners," Owen Davis' stage production which placed Miss Brady in the front rank of American emotional actresses, that the scene calling for the church exterior showing the public going to the house of worship, could not be made at "Sinset," the locale of the drama, because the "extraneous" people could not be engaged in this fishing village. Miss Brady was told of this apparent difficulty. After a moment's thought, the incomparable Alice suggested that the scene be "shot" on the Lord's Day, to secret the camera so the townspeople do not notice what is going on, and "get" the village population as they are about to enter the church. Miss Brady and her cast are to mingle with the church-goers, enact their parts and so get the much needed church scene. This plan seemed very plausible to Mr. Webb, and the members of the cast, and all agreed that the success of it would enhance the pictorial value of the drama because of such an unusual scene—an honest-to-goodness church-going scene on the Lord's Day, while the population of a New England town, unobtrusively registering before the infallible eye of the camera. Needless to say the plan succeeded beyond the fondest dreams of the director, Miss Brady, and the members of the cast. "Sinners" opens a week's engagement at Moore's Rialto Theater next Sunday.

AMUSEMENTS.

SHUBERT-GARRICK.
Tonight, 8:30—11 Mat. Tomorrow, 2:30—5:30. The Melodramatic Sensation, "7 Days' Leave." Overseas Romance of Love and Valor—3 Hours of Thrills, Laughs and Lamentation—Superb Cast and Original New York Production. NEXT SUNDAY—SEATS NOW "OH, HENRY!" An Antidote for the Eighteenth Amendment.

SHUBERT-BELASCO.
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THIS WEEK THE GREAT STAR & GARTER SHOW NOW PLAYING

GAYETY THEATRE
BIG BEAUTY CHORUS
SPLASHES OF BEAUTY—SPOTS OF MIRTH
A Symphony of Jazz and Waves of Silken Nymphs, Whose Eyes Sparkle Youth and Whose Toes Tinkle to Irresistible Music.
NEXT WEEK: BON BONS, ANOTHER HIT

AMUSEMENTS.

MOORE'S RIALTO THEATRE.
NINTH AT G. 11 A. M.—ALL WEEK—11 P. M.
Joseph M. Schenck Presents
CONSTANCE TALMADGE
In an Adaptation of Charlotte Thompson's Story.
"IN SEARCH OF A SINNER"
A First National Attraction.
Overture, "Fortune Teller." Violin Solo, "Mlle. Modeste."
NEXT WEEK: ALICE BRADY in "SINNERS"

AMUSEMENTS.

MOORE'S GARDEN THEATRE.
NINTH, BET. D & E. 11 A. M.—POSITIVELY FINAL WEEK—11 P. M.
Paramount-Artcraft Special
Mae Murray and David Powell
In Ouida Bergere's Photoplay
"ON WITH THE DANCE"
A George Fitzmaurice Production
NEXT WEEK: VIOLET HEMING in "THE COST" By DAVID GRAHAM PHILLIPS

AMUSEMENTS.

MOORE'S STRAND THEATRE.
NINTH AT D. 11 A. M.—ALL WEEK—11 P. M.
Presentation Extraordinary
ANITA STEWART
In the American Classic
"IN OLD KENTUCKY"
Great Race Scene Actually Staged With LIVING JOCKEYS AND HORSES
2:30—4:30—8:30 and 10:30 P. M.
A First National Attraction

AMUSEMENTS.

CRANDALL'S METROPOLITAN.
10:30 A. M. to 11 P. M.
LAST THREE DAYS
Nazimova
In an Epochal Photodrama.
WAR BRIDES
Overture: "Raymond" (Thomas).—Superb Added Features—
ETHEL CLAYTON
In Her Latest Release
THE YOUNG MRS. WINTHROP
MANY ADDED FEATURES
FOLLOW THE HAWK

AMUSEMENTS.

LOEW'S PALACE.
Continuous, 10:30 a. m.—11 p. m.
LAST THREE DAYS
ELSIE FERGUSON
"His House in Order"
By Sir Arthur Wing Pinero
Overture—"Prince of Pleasure"
Beginning Sunday
WALLACE REID
In "Excuse My Dust"

AMUSEMENTS.

LOEW'S COLUMBIA.
Continuous, 10:30 a. m.—11 p. m.
TODAY—TOMORROW—SAT.
SESSUE HAYAKAWA
"THE BRAND OF LOPEZ"
Beginning Sunday
"APRIL FOLLY"
With MARION DAVIES

AMUSEMENTS.

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Best Seats
"A Noble Rival"—Star.
"A Noble Rival"—Star.
GEORGE WHITE'S SCANDALS of 1919
with ANN PENNINGTON
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GEORGE M. COHAN'S COMEDIANS
In a Brand New Musical Play
"The House That Jack Built"
B. F. KEITH'S 25c
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"Long Applause"—Star.
MME. EMMA TRENTINI
Maryon Vadie & Ota Gygi
Tom Lewis Thos. E. Shea
Herschel Hepler, Harry Hines, "Three French Girls," Harris & Manion, Evans & Perna. Other Fun Features.
GAYETY Today and All Week
The Great Star and Garter Show
ALL-STAR CAST
NEXT WEEK—"BON TONS"
POLI'S THEATER
NEXT SUNDAY EVENING, 8:15
Leon Blank & Dora Wiseman
TICKETS at 1201 and 1203 G St. N. W., at 628 G St. and the Theater.
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National Theater, Friday at 4:30. Tickets, \$2.00, \$1.50 and \$1.00. Office of T. ARTHUR SMITH, 1206 G St.

AMUSEMENTS.

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Daily 2:15 Sunday 3:00 Holidays 2:00, 5:00 Prices 25c & up
Beginning Monday Mat. March 29 and Tuesday Night, April 4.
A Merry Mating of Broadway Musical and Vaudeville Stars
ELIZABETH BRICE
(LATE OF BRICE & KING)
In a Delightful Compounding of the Laugh Elitist in Two Full-Size Metropolitan Musical Shows Labeled
"THE OVERSEAS REVUE," with WILL MORRISSEY
A Cast Including Blanche Laffay, Mlle. Jeannette Tournier, Ernest F. Young, Harold Whalen, Lieut. McPherson, Earl Carr and Miss Vera Stephens, Stella Ward, Henriette Mezzmaria, Bea Arlington, Ida Russell, Flo Clark, Katherine Clark, Francis Ross, Juliette Greiner, Lyrics by RAYMOND B. EGAN.
Three Scenes of Action and Numerous Inserted Numbers
Percy—BRONSON & BALDWIN—Winnie
In an Oddity With Songs and Refrains Entitled
"VISIONS OF 1900"—By Jack Lail
With Special Lyrics by Marry Williams and Music by Neil Moret
AILEEN STANLEY **ERIC ZARDO** **ALFRED NAESS**
"The Girl With the Personality"
WALTER BROWER **BOBBIE & NELSON** Jolly Johnny Jones
"Topics of the Day," Kinograms, Promenade Lounge, Etc.
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Wed. Fri. Even.
"TAMING OF THE SHREW."
Prices 25c, \$2.50, \$2.00 and \$1. plus war tax
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